

Learn the Whole Bible in 20 Hours

Lesson 5

The Church, the Plan, and the Kingdom

Acts through Revelation · Graduation Day

ACTS 5:42 — CEASE NOT

WHERE WE ARE TONIGHT

1 Innocence	2 Conscience	3 Human Gov't	4 Promise	5 Law	6 Grace	7 Kingdom
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You live in **Grace** — it closes at the trump of God.
Then the **Kingdom** — and then eternity.

ACTS 1:8 IS THE TABLE OF CONTENTS FOR THE WHOLE BOOK

Power From on High

Jerusalem · Judaea and Samaria · the uttermost part of the earth



**“he was taken up; and a cloud received him out of their
sight”**

ACTS 1:9



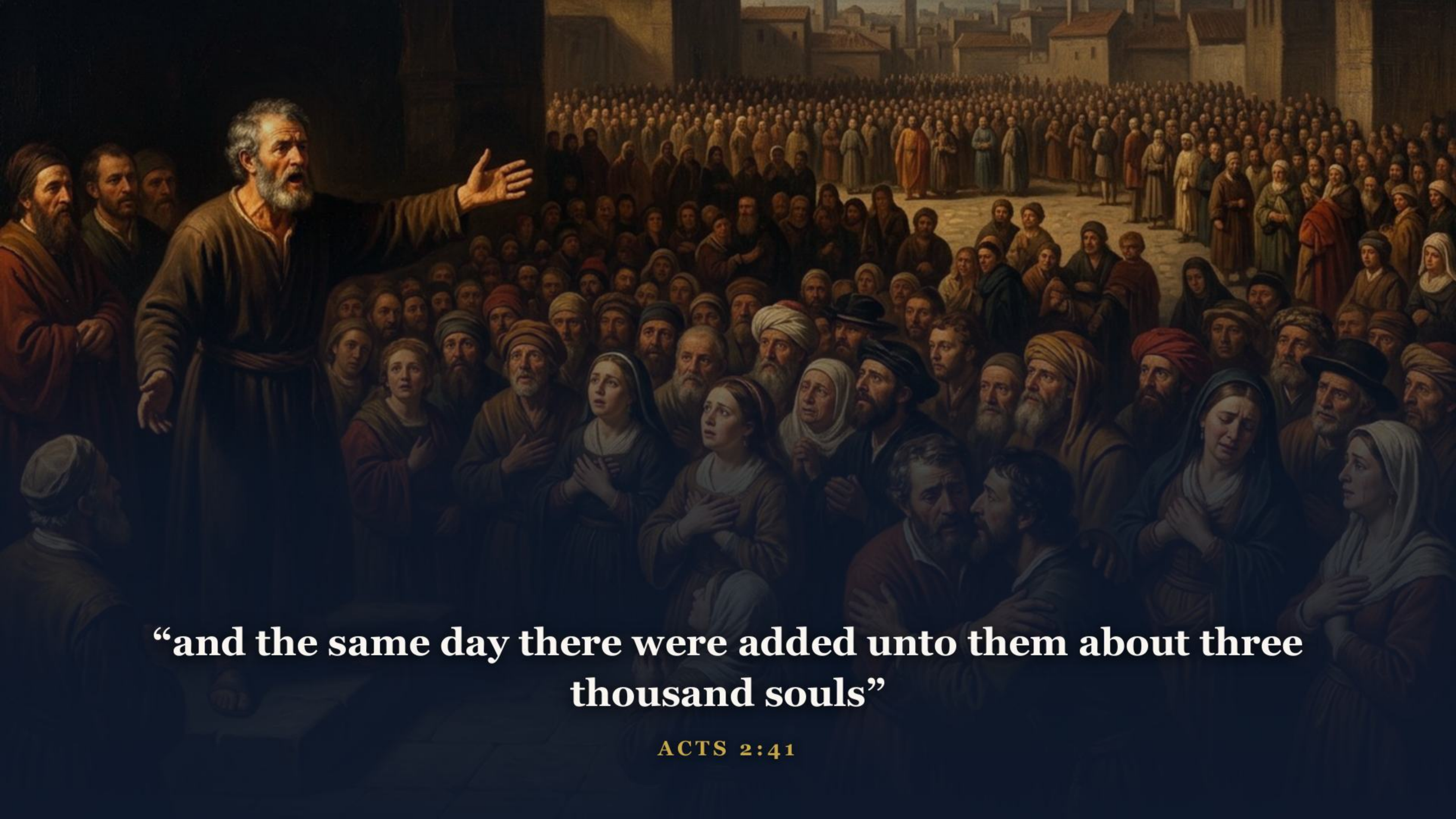
**“this same Jesus, which is taken up from you into heaven,
shall so come in like manner”**

ACTS 1:11



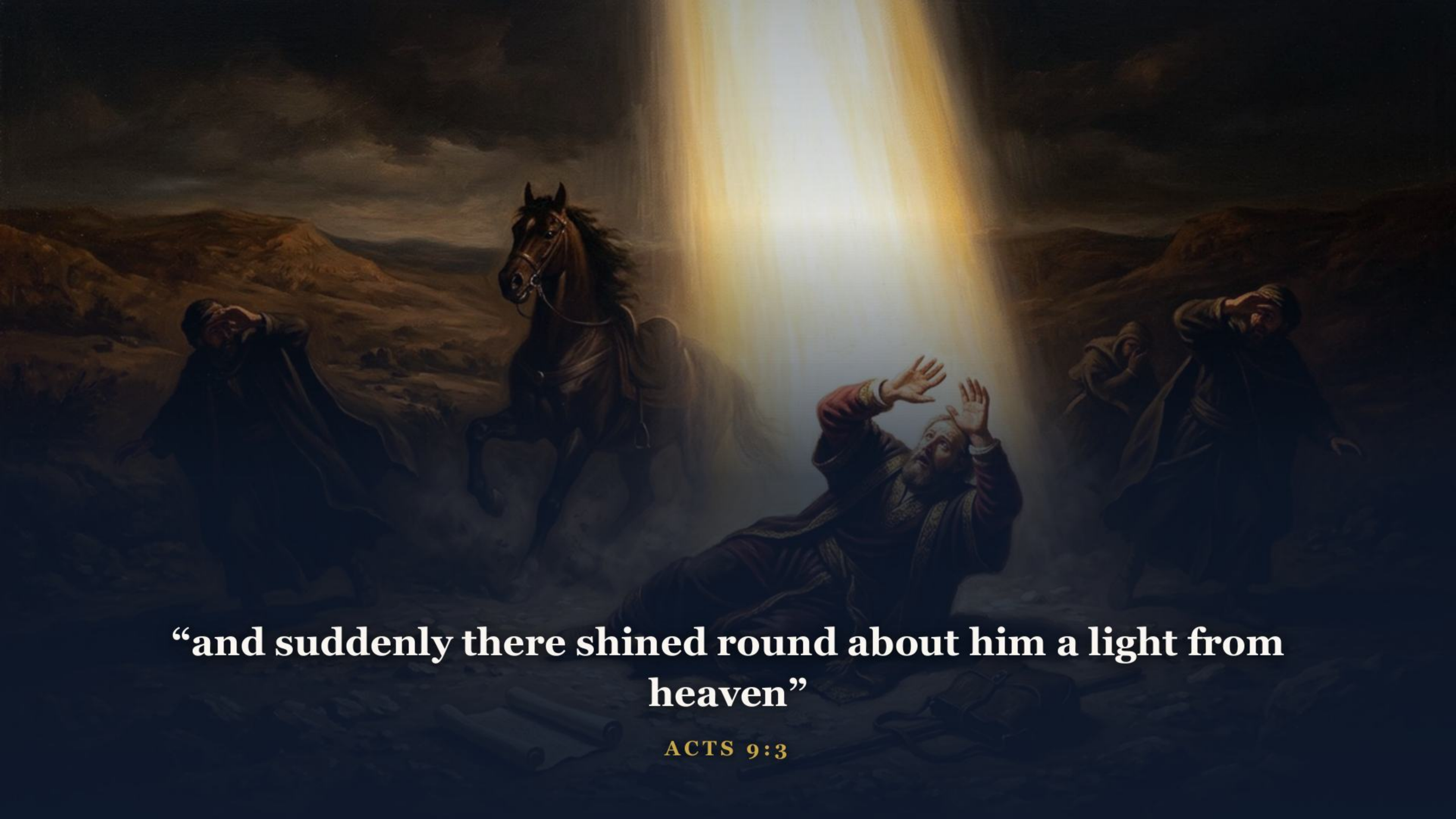
**“there came a sound from heaven as of a rushing mighty
wind”**

ACTS 2:2



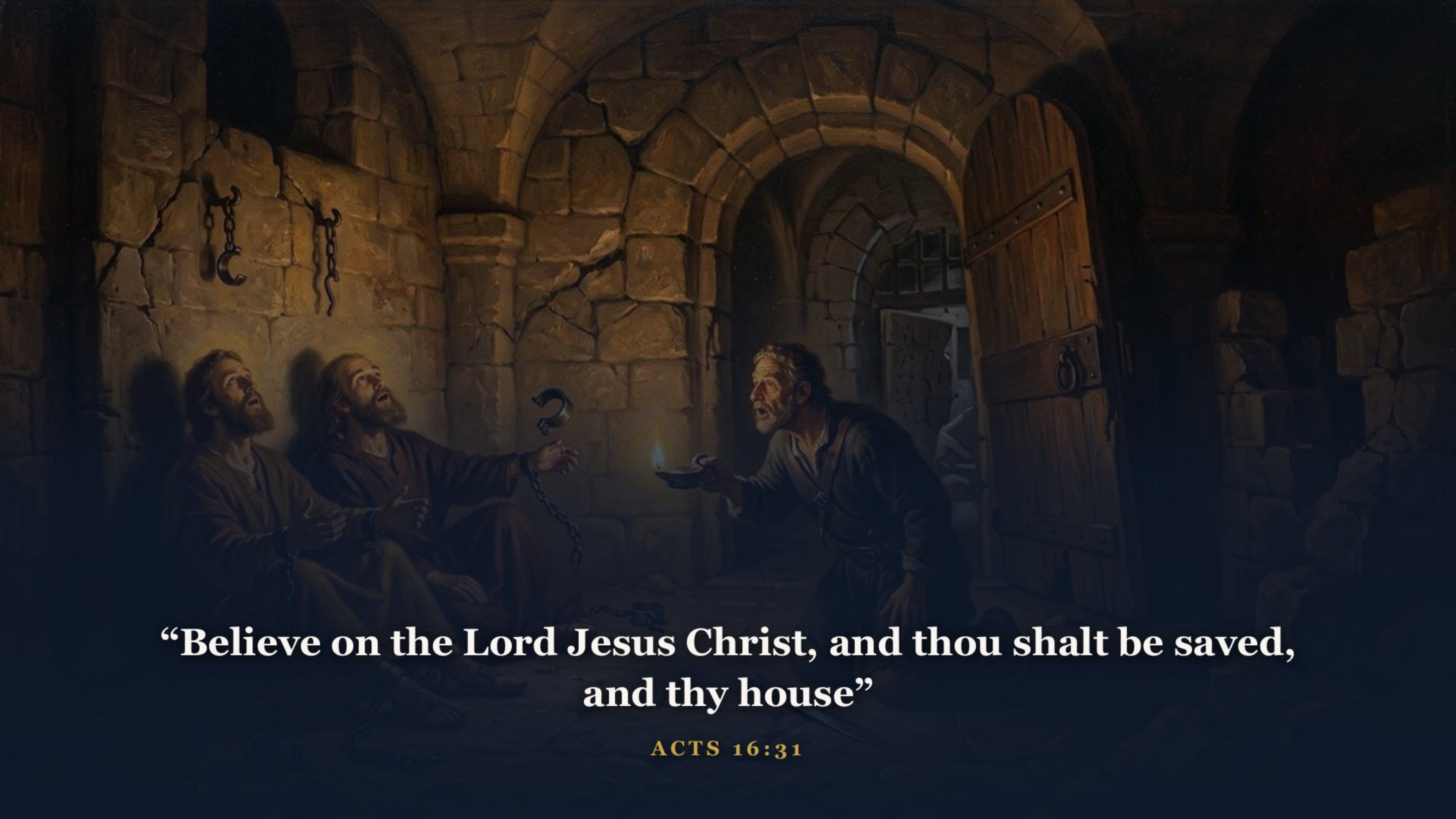
“and the same day there were added unto them about three thousand souls”

ACTS 2:41



**“and suddenly there shined round about him a light from
heaven”**

ACTS 9:3



**“Believe on the Lord Jesus Christ, and thou shalt be saved,
and thy house”**

ACTS 16:31

TWENTY-ONE LETTERS

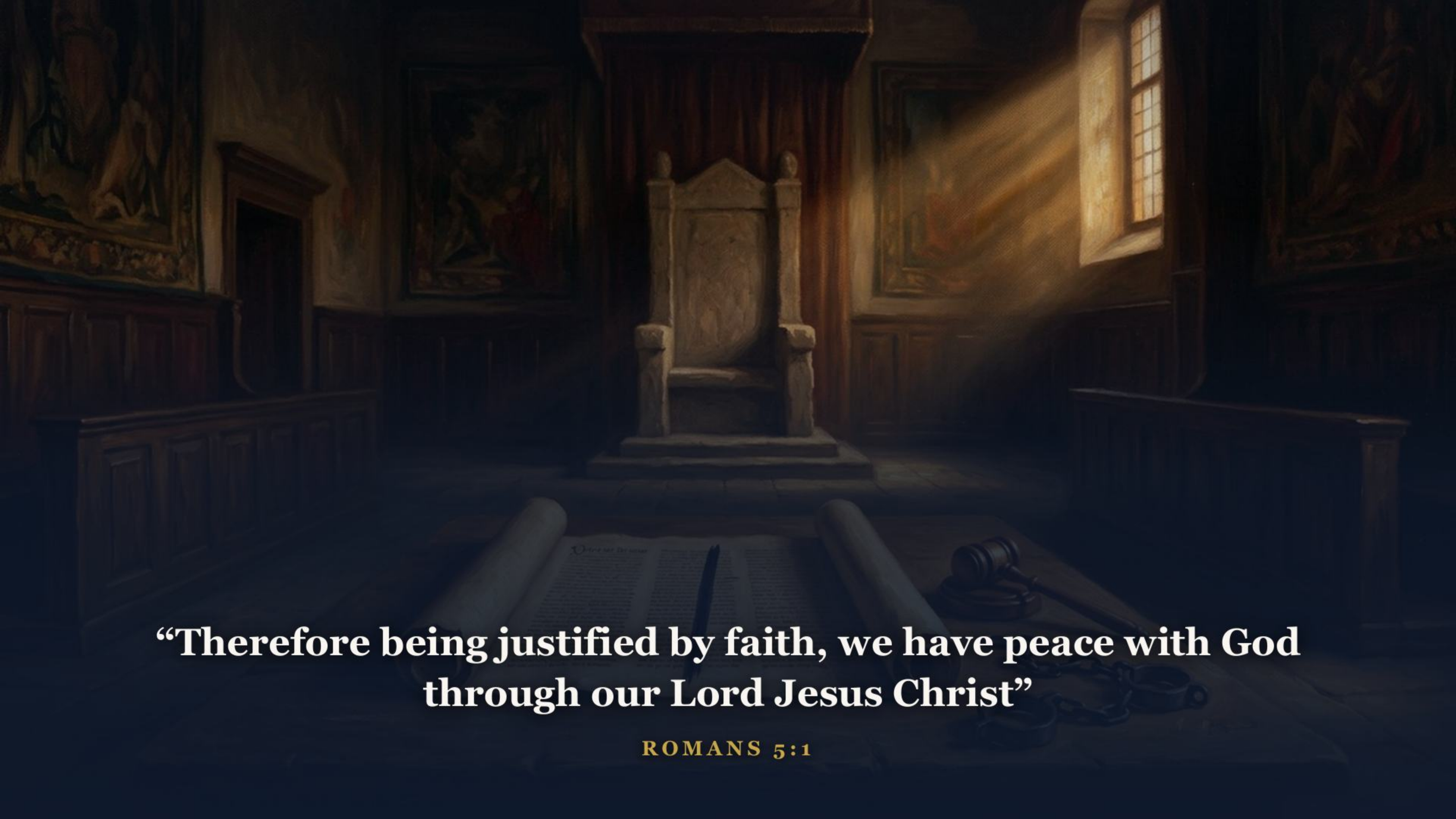
The Epistles

The church's instruction manual



“rightly dividing the word of truth”

2 TIMOTHY 2:15



**“Therefore being justified by faith, we have peace with God
through our Lord Jesus Christ”**

ROMANS 5:1



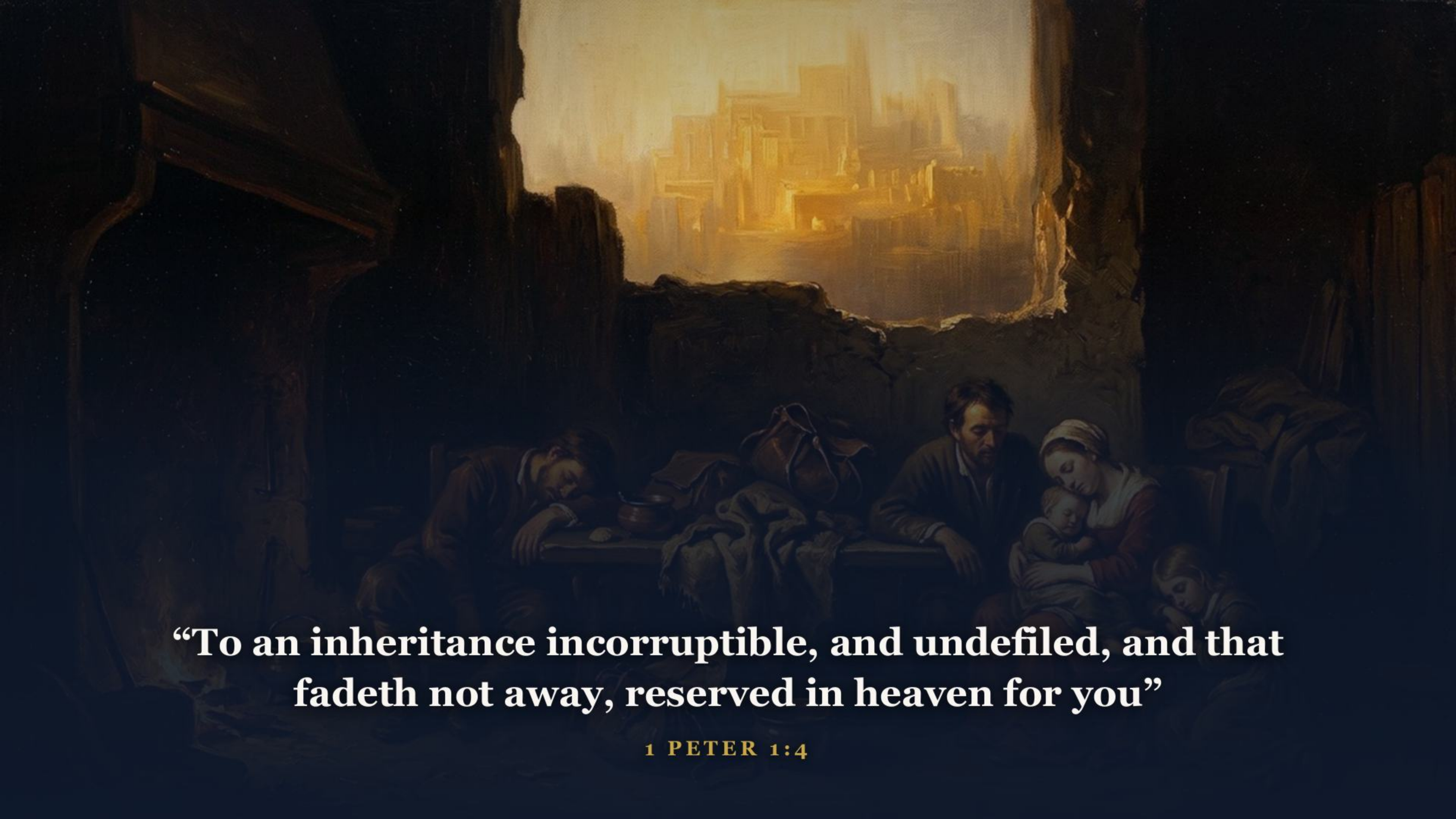
**“Now faith is the substance of things hoped for, the evidence
of things not seen”**

HEBREWS 11:1



**“But be ye doers of the word, and not hearers only, deceiving
your own selves”**

JAMES 1:22

A painting depicting a family of five in a dark, dilapidated interior. On the left, a man rests his head on a table, appearing weary. In the center, a woman cradles a sleeping child. To the right, another child sits on the floor, also resting. The room is dark and cluttered with draped fabrics. A large, jagged opening in the wall reveals a bright, golden cityscape with domes and spires, suggesting a heavenly or promised land. The overall mood is one of longing and hope amidst hardship.

**“To an inheritance incorruptible, and undefiled, and that
fadeth not away, reserved in heaven for you”**

1 PETER 1:4

HOW THE DAY OF GRACE ENDS

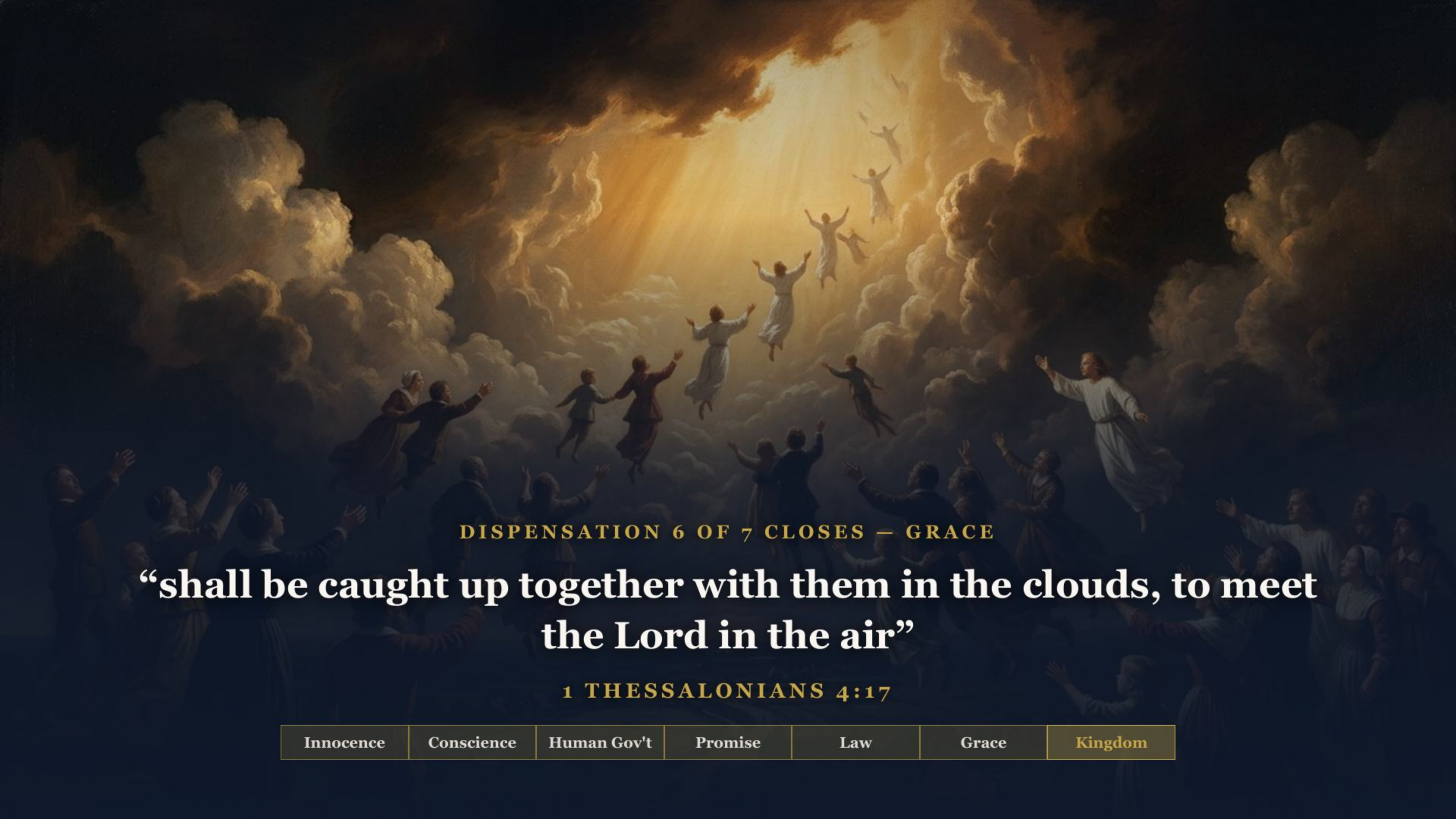
The Rapture

It ends mid-sentence — with a shout



**“the Lord himself shall descend from heaven with a shout,
with the voice of the archangel, and with the trump of God”**

1 THESSALONIANS 4:16

A dramatic painting depicting the Rapture. In the center, a brilliant, golden light bursts from a dark, stormy sky, illuminating a path of white clouds. Numerous figures, dressed in white robes, are shown ascending towards this light, their arms outstretched in a gesture of surrender or joy. Below them, a large crowd of people in dark, historical-style clothing watches from the ground, many with their hands raised in prayer or awe. The overall atmosphere is one of divine glory and miraculous event.

DISPENSATION 6 OF 7 CLOSES — GRACE

**“shall be caught up together with them in the clouds, to meet
the Lord in the air”**

1 THESSALONIANS 4:17

Innocence

Conscience

Human Gov't

Promise

Law

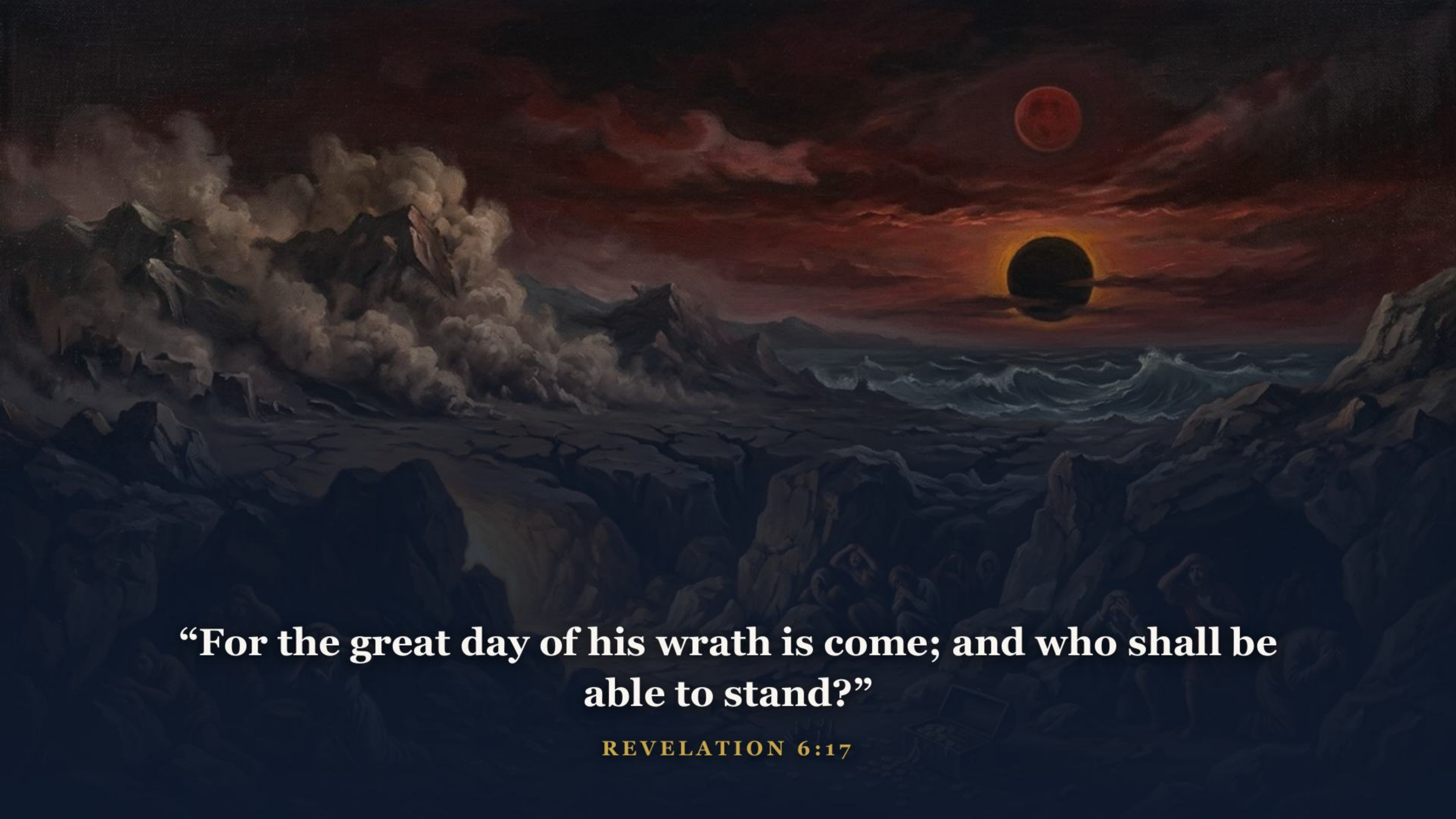
Grace

Kingdom

REVELATION 6 THROUGH 19

The Tribulation

Daniel's clock starts ticking again



**“For the great day of his wrath is come; and who shall be
able to stand?”**

REVELATION 6:17



**“and power was given him over all kindreds, and tongues,
and nations”**

REVELATION 13:7



“Babylon the great is fallen, is fallen”

REVELATION 18:2



“and they shall look upon me whom they have pierced”

ZECHARIAH 12:10



**“Behold, he cometh with clouds; and every eye shall see
him”**

REVELATION 1:7



“KING OF KINGS, AND LORD OF LORDS”

REVELATION 19:16



“and bound him a thousand years”

REVELATION 20:2

DISPENSATION 7 OF 7 OPENS

The Kingdom

Paradise regained — and outdone



**“upon the throne of David, and upon his kingdom, to order
it, and to establish it”**

ISAIAH 9:7



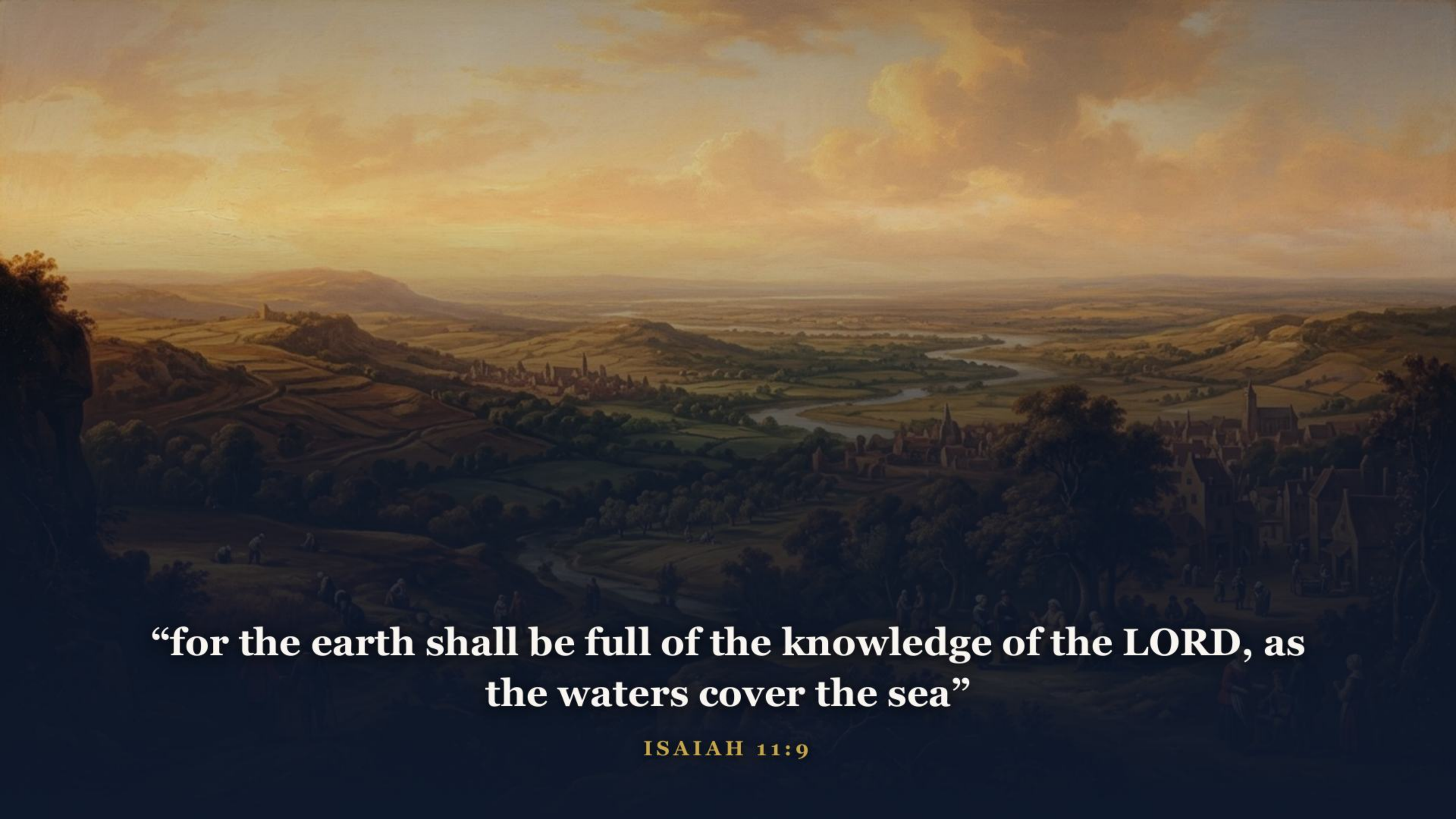
**“and they shall beat their swords into plowshares, and their
spears into pruninghooks”**

ISAIAH 2:4

A painting depicting a young child with blonde hair, wearing a red tunic, standing in a lush landscape. The child is reaching out to touch the mane of a large, brown lion lying down. To the left, a grey wolf is curled up, resting its head on the ground. To the right, a leopard is lying down, and a small goat with curved horns stands nearby. The background features rolling green hills, a forest of trees, and a bright, hazy sky. A small, glowing light source is visible in the dark forest on the left.

**“The wolf also shall dwell with the lamb, and the leopard
shall lie down with the kid”**

ISAIAH 11:6

A detailed landscape painting in a classical style. The scene is viewed from a high vantage point on the left, looking down into a wide valley. A river winds through the center of the valley, surrounded by lush green fields and clusters of trees. In the middle distance, a town with several prominent church spires is nestled in the valley. The background shows rolling hills and distant mountains under a vast, dramatic sky filled with soft, golden clouds, suggesting a sunrise or sunset. The overall color palette is warm, dominated by yellows, oranges, and greens.

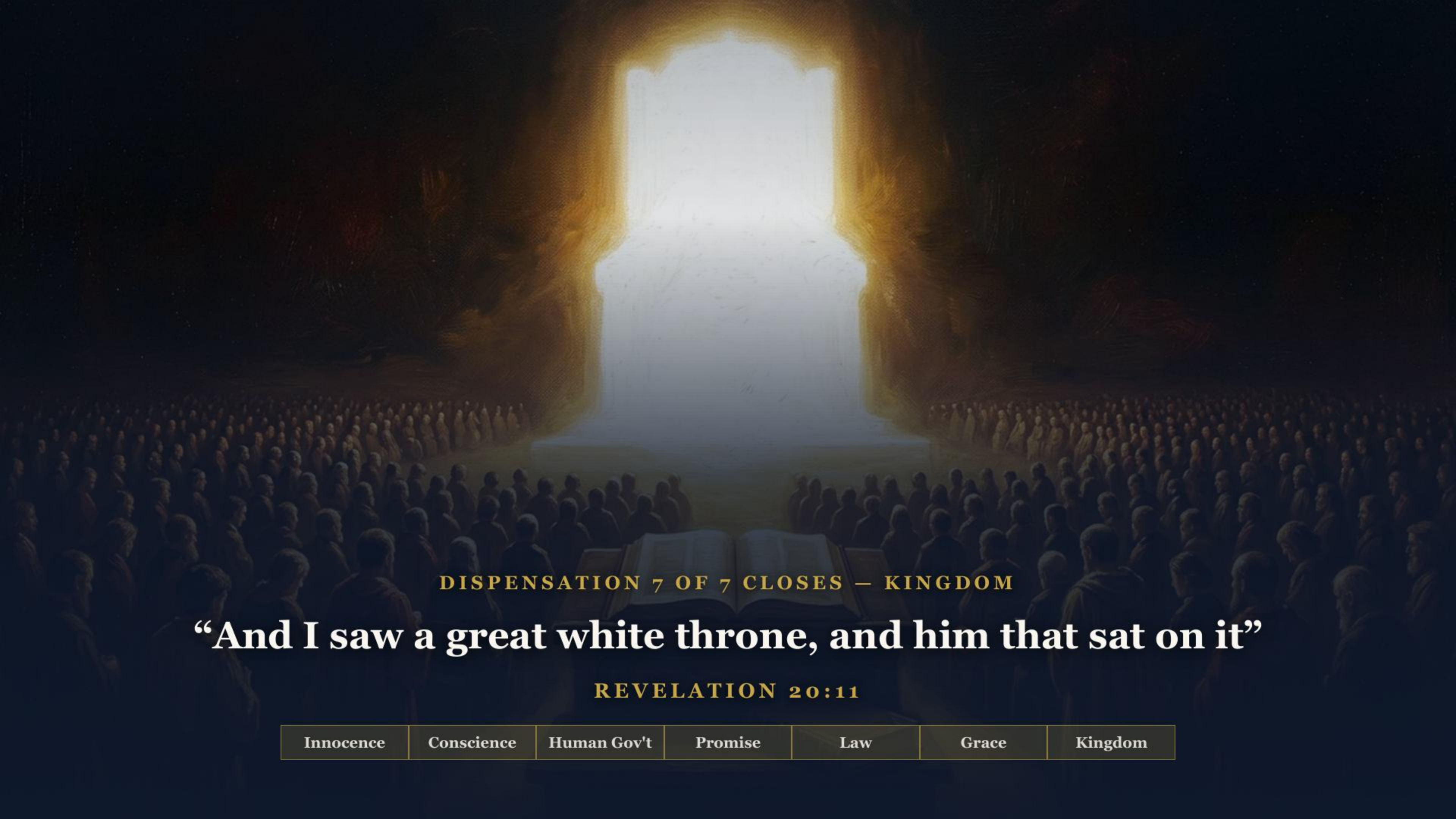
**“for the earth shall be full of the knowledge of the LORD, as
the waters cover the sea”**

ISAIAH 11:9

A dramatic landscape painting featuring a massive, craggy mountain peak that dominates the background. The mountain is partially covered in green vegetation. In the foreground, a large, dark, and somewhat desaturated statue of a human head lies on the ground, surrounded by other debris and ruins. The sky is filled with heavy, golden-brown clouds, suggesting a sunset or sunrise. The overall mood is somber and majestic.

**“and the stone that smote the image became a great
mountain, and filled the whole earth”**

DANIEL 2:35



DISPENSATION 7 OF 7 CLOSES — KINGDOM

“And I saw a great white throne, and him that sat on it”

REVELATION 20:11

Innocence

Conscience

Human Gov't

Promise

Law

Grace

Kingdom

ALL SEVEN DISPENSATIONS FINISHED

Eternity

The garden becomes a city



**“And I John saw the holy city, new Jerusalem, coming down
from God out of heaven”**

REVELATION 21:2



“And God shall wipe away all tears from their eyes”

REVELATION 21:4

THE WHOLE PLAN

¹ Innocence	² Conscience	³ Human Gov't	⁴ Promise	⁵ Law	⁶ Grace	⁷ Kingdom
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Seven house rules. Seven failures of man.

One scarlet thread of grace — Genesis 3:15 to Revelation 22, without a single break.

Discussion

- Seven arrangements, seven failures — what was God proving, and what revealing?
- Give a “contradiction” that dissolves once you ask *which dispensation?*
- How is *expecting* the trumpet different from merely believing it? Be specific about Monday.
- Why is “I’ll take my chances on my record” the most dangerous sentence in English?
- What one thing are you taking with you — and who will you teach it to first?

Cease Not

You did not just survey a book.

You learned the plan of the God who wrote it —
and if you are in Christ, you found your own name written into the story.

One assignment remains, and it is not in the workbook.

Who will you teach?

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